□ DO	Translations 2.7				
each	opy each transformation notation and describe what in means. (a) $r_{\overrightarrow{HA}}$ (\triangle REM) (b) $R_{B,133}$ °(\triangle RAT)	Name SLO:	I can translate figures by construction and write and interpret function notation fo translations.	Per	
(1)	Translation notes				
(2) Transparency Dry erase marker Eraser compass	Translations preservation of distance and direction (a) Use dry erase markers and transparencies to visualize the transformation function of the plane.				
	T _{PQ} (Z)		Т <i>н</i> \overline{r} (\overline{TD})	,	
	à				
	Z		Ť	D R*	
	(b) Use the fact that that translations preserve di	stance to co	onstruct the translation of each	h figure above.	
(3) compass	Translations practice (highlighters recommended, [] (a) Construct the translation of triangle PLA alon highlighters to make your work clear. Transparencies	g vector NE	and write the translation in fu	unction notation. Use	
	Function Notation: What do you notice	ce about se	gments LL', PP', and AA'?		

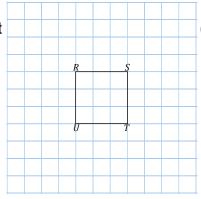
(3) ont ompass ighlighter	 Transformations practice (highlighters recommended, 1 color for each point you translate) □ (b) Use your compass and straightedge to translate the triangle along vector AB. Explain each step as you do the construction. 			
	P_1 P_2 P_3			
	A B			
(4) ompass	Translate a line (highlighters recommended, 1 color for each point you translate) $\square \text{ (a) Translate } \overrightarrow{MC} \text{ along vector } \overrightarrow{AB}.$			
	M M			
	What is the relationship between \overrightarrow{MC} and $\overrightarrow{M'C'}$?			

(5) compass	Exit Ticket Draw point O and vector AB on your paper something like the diagram at right. Construct T _{AB} (O)				
(6) compass	Homework (1) The translation vector CC' is shown. Draw the translation vectors for B, A, and D.				
	What do you notice about all of the vectors you have drawn? A C C A A' A' A' A' A' A' A				
	(2) Draw 1 translation vector for each preimage-image pair. The preimages are solid while the images are dashed.				
	(3) Construct the line of reflection for the images below. (lesson 2.3 #4)				
	(continued on next page)				

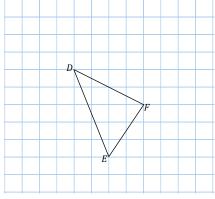
(6) Homework

(4) Use the grid to translate each figure as directed. Draw the translation, label the images with prime notation and draw the vector that defines the translation.

(a) Translate 3 units left and 2 units down.

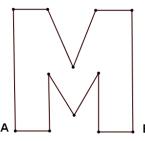


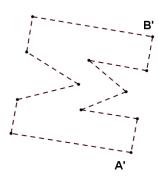
(b) Translate 2 units. right and 1 unit up



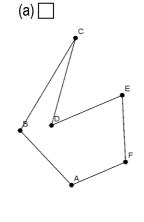
(5) Construct the center of rotation for shape M by finding the point where the perpendicular bisector of $\overline{AA'}$

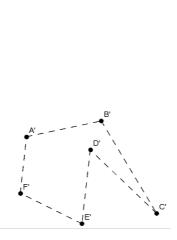
intersects the perpendicular bisector of $\overline{BB'}$. (lesson 2.6 #4)

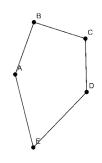




Find the center of rotation







(b)

